



# The RAD Art Club

**Why are we Radical?** We love our disability or challenge - it doesn't stop us!

This means we are Determined Individuals Striving And Beating Limitations Encountered Daily, the D in RAD.

We sift through the rocks, learn from each other and as a team discover the gems as the **Fun, Artistic Success Centered Club** under Rocky Arts Unfolded or in short RA. So that makes us the RAD Art Club!

Meeting Detail Available at: [www.rockyartsunfolded.com/Services/ClubsMeetings](http://www.rockyartsunfolded.com/Services/ClubsMeetings)

April 2015 – Issue IV

## ETIQUETTE

By Lisa B. Corfman

Finding your market and retaining members is crucial, yet if you do not have the appropriate etiquette failure may loom ahead.

Etiquette is the standards for behavior. If you rub my back, it is only fair that I return the favor. Good etiquette is about give and take, being respectful and understanding the values

of the party you are interacting with. Without appropriate etiquette, a hostile environment against the organization's mission could result. For this reason, it is important to put thoughtful willpower into planning process and network both using your vision and with charisma.

Some people are born to be leaders, some follower, but all play a valued role and in this world that is intertwined and in need of appropriate interaction. Simply good etiquette makes for good ends. I say, "be the norm, but creatively!"

## MEMBERS DIRECTORY

**Lisa Corfman:** A mixed-media origami artist, I am the president of the RAD Art Club and dream of opening an interactive museum with a store and classroom.

**Mei-Lin Po:** I am a friend of Lisa's via Gateway Arts studio. My creative endeavors span a variety of media in both the visual and performing arts- from drawing and sculpting to musical theater and storytelling- although my focus lately has been more on the performance side. My primary interest as an artist is in what (I guess) might be called "Moral Beauty"; in finding ways to bring greater depth, content, and substance to mainstream culture- the books, movies, plays, and tv shows "out there"- and to refute the common (and I believe, false) idea that Good is somewhat boring, while Evil is more exciting or fun.

**Tamara Safford:** I am an abstract expressionist artist, working acrylics and watercolor. I like to paint and draw landscapes, portraits and occasionally I work with collage. My pleasure in life is creating art. Art is a statement of being in the here and now.

**Michael Ventura:** I'm a film major who enjoys drawing in pencil and painting watercolors. I want to learn about marketing. I like to do paintings of nature that concentrate on how the objects relate to each other spatially and to the frame.



Cartoon by Lisa B. Corfman